Chapter One: Take Home Quiz

Directions: Answers need to be stated in complete sentences.

1. Describe the first day of the college anatomy class portrayed in the first chapter of the book.
2. What is the main character‘s purpose in the lab?
3. Explain what the cadavers looked like.
4. What is USUALLY covered on the cadaver? What is the purpose of covering these parts?
5. What was the purpose of the anatomical theater in early European history?
6. Question Set:
	1. What was the first anatomical region the class dissected in lab?
	2. Describe how this location was dissected open?
	3. What was this area once known as and why?
	4. What did they remove from this cavity?
	5. Write the directions the students received to remove this organ.
	6. What did this organ look like?
7. What is the phrenic nerve and where is it located? What actor damaged this nerve?
8. What were the following scientists known for (according to the book):
	1. Hippocrates:
	2. Galen:
9. What radical change occurred in 1240 in the Holy Roman Empire?
10. Who was the Henry Gray of the late Middle Ages and what was his dissection manual called?
11. Describe the Mondino method of human dissection? How many people were required for this method of dissection and what their purpose was?
12. How did the students at Bologna receive extra were credit (CREEPY)?
13. What was the age, sex, and “cause of death” for cadaver being studied?
14. Before Henry Gray and his publications, what was the field of surgery mostly focused on? What allowed doctors to spend more time in surgery?
15. Who was the individual who drew the illustrations for Henry Gray’s publications? What made his drawings unique?
16. How does Henry Gray bring each of his books to an abrupt ending? Why does the character of this book find this an interesting “attempt at a little joke?”